

USER GUIDE  
Mozart - *Mass in C Minor*  
(*Grand Mass*)  
SOPRANO

Edition: Oxford

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*™ tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

*Performance Speed Tracks*

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

| <i>Track</i> | <i>Chorus</i> | <i>Page #s</i> |
|--------------|---------------|----------------|
| 1            | Kyrie         | 2              |
| 2            | Gloria        | 11             |

(Continue Inside)

*SingleParts*™  
with *StudySpots*™

Mozart - *Mass in C Minor*  
(*Grand Mass*)  
Soprano CD

MASTER YOUR MUSIC!

Choral Learning CDs  
from Rehearsal Arts, LLC

### Performance Speed Tracks (continued)

| Track | Chorus                        | Page #s     |
|-------|-------------------------------|-------------|
| 3     | Gratias agimus – soprano 1    | 24          |
| 4     | Gratias agimus – soprano 2    | 24          |
| 5     | Qui tollis – choir 1          | 30          |
| 6     | Qui tollis – choir 2          | 30          |
| 7     | Jesu Christe                  | 57          |
| 8     | Cum Sancto Spiritu            | 58          |
| 9     | Credo – soprano 1             | 69          |
| 10    | Credo – soprano 2             | 69          |
| 11    | Sanctus – choir 1             | 88          |
| 12    | Sanctus – choir 2             | 88          |
| 13    | Benedictus (Osanna) – choir 1 | 118, m. 107 |
| 14    | Benedictus (Osanna) – choir 2 | 118, m. 107 |

### StudySpot Tracks

**StudySpots** are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. **The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.**

### StudySpot Tracks (continued)

| Track | Chorus                           | Page #s   |
|-------|----------------------------------|-----------|
| 15    | Cum Sancto Spiritu – <i>slow</i> | 58        |
| 16    | Same passage up to tempo         |           |
| 17    | Sanctus – choir 1 – <i>slow</i>  | 96, m. 24 |
| 18    | Same passage up to tempo         |           |
| 19    | Sanctus – choir 2 – <i>slow</i>  | 96, m. 26 |
| 20    | Same passage up to tempo         |           |

Have a great performance!

**Rehearsal Arts, LLC • info@rearts.com • www.rearts.com**  
**888-302-8524**